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Date: Tue, Apr 1, 2003 9 56 PM
Subject: FCC Commissioner Adelstein

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To:
 FCC Commissioner Jonathan Adelstein:

Dear Commissioner Adelstein
 Greetings Thank you for your friendship and patience. I am ccing this communication to interested parties: Writers Guild President Victoria Riskin, producer Steven Simon, Irving Azoff/ Philip Anschutz and associates of Martin Sheen. Details below.

In accordance with the planets aligning and bringing us the august presence of FCC Commissioners Kevin Martin. Michael Copps (and yourself) at NAB Vegas April 9, may I suggest that we reconvene the aborted LA Public Outreach. May I suggest that Victoria Riskin can secure an auditorium handily, such as Kodak Theater or Academy theatre on Wilshire.

The disparate groups have more in common (than less), John. Please forgive the length of this humble essay.

The LA Times article of Feb 10, 2003, entitled "Panel Chairman Meets Resistance" contains a few pertinent quotes.

<Quote>
 "Martin calls for an industry revival of family hour." And Powells retort: " I think somebody ought to defend the First Amendment here."

Further, Powell says he embraces the conservative view that the government has no authority to tell broadcasters what to air.

<End quote'

Commissioner Adelstein. I have no doubt of the effect of the dramatic views of a Hollywood-filled room of unemployed writers, directors and actors. We are all skilled at tugging the emotional strings. Our frustration is of dried-up media outlets. Please be assured that thousands of people such as myself "choose" not to work on military contracts, no matter the pay. The same applies to meaningless action films and bloated movie star extravaganzas. All of us. even Michael Eisner, understand the problems of out-of-control budgets, and some of us have the same ideals we had when we joined the business as young people.

Your own FCC road show has brought out an outpouring on normal citizens

who have expressed their concerns for television programming. I have somewhat a different take on censorship, as detailed below. Nonetheless, I insist that we have a powerful voice in Hollywood, which you would wish to hear.

I am convinced that the rank-and-file Hollywood creators have reached a tipping point in the last two weeks. We know how to grasp the wheel of advertising techniques, or "propaganda," if you wish, and many people are uneasy. These people are smart John.

There comes a time in an industry, such as IBM, AT&T, or Ford, when the monopoly becomes sluggish (or downright dangerous.) Such a situation has occurred within the TV networks, and requires "more" regulation- not "less."

John, I am ccing this letter to Steven Simon. He was the producer of "What Dreams May Come" and "Somewhere in Time." Steven has commenced a series of lectures nationwide on "Mystical Movie Making."

He is far more eloquent than I. Please see the LA Times article by Dinah Eng.

<http://pqasb.pqarchiver.com/latimes/index.html?ts=1049251586>

Our shared concerns are to encourage filmmakers and writers to weave the golden thread of social themes, diversity, inclusion, compassion, individual survival, and equal rights. As your own FCC hearings (and Future of Music panels) have demonstrated, deregulation of the radio industry has had a devastating effect on songwriting and Free Speech. This corrodes the core of the American soul, John, I have heard your own passionate and kind sympathies regarding same.

It is hard to put a finger on the cause; harder still to suggest legislation. When Hollywood seeks regulatory intervention, it is not feasible to accept censorship in the bargain.

Perhaps we may foresee a comparison to keep separate the functions of record labels and radio stations. We may ask, then, that television networks divest themselves of physical production

I believe that Martin Sheen would be interested in speaking at this assembly of "American Values," scheduling permitted. I am convinced that he has spent his life in a struggle to make "movies with meaning. And it has come at some personal soul-searching and career expense.

I am alarmed at the religious talk emanating from the White House, and I assure you Hollywood has noticed. I am alarmed that Senators John McCain and Orrin Hatch (as well as Ashcroft) have aggressively pursued an evangelical faith-based agenda with regards to broadcasters. Those of you who have far greater daily spiritual practices than I must surely be the first to resist any religious group taking precedence over another. We may take comfort in Canadian governance, in which separation of religion and state is strictly enforced.

I hope I have demonstrated by the above arguments, that we have more interests in common than not. Songwriters (as well as screenwriters)

have a world of orchestral colors with which to paint our dream; we do not think in black and white, we play the gamut of tones. It is only natural to identify with the underdog, the alienated, the survivor. I am convinced that Hollywood has awakened in the last few weeks.

Simply put, John, America has lost something valuable in its very essence. The days when "MASH" or "Archie Bunker" were valued as a gadfly service are seemingly over. Perhaps we can pull ourselves together and once again commence on that journey for which we were born.

I suggest that we submit ourselves to a joyful and spontaneous improvisation, that of a FCC Outreach next week in Hollywood. We can do it!

Thanks!

Best regards

TOM BARGER